

For many artists and designers, Mother Nature is a wonderful source of inspiration, a true muse. Its richness of colors and textures, of forms and extraordinary motifs often play the game of contrast.

Natural Design

earning to work with Mother Nature requires a certain savoir-faire. The secret is on the elements' fusion, on the synthesis and design, on the creative motion's beauty and the estheticism of the completed object; this is what creates harmony between man and nature. The logical evolution of what was brought in from recent decorating trends, a return to the origins, to the essential, where one can note the importance of Zen, sometimes almost a Japanese style, is the representation from which the organic materials and light are subtlety planned.

Today, Mother Nature reclaims her rights. Aligned with modernity, she is brought into the heart of our homes. Wood returns to the center of the scene. We know it as noble, warm, elegant and now





we rediscover its ecological version. Used in all its forms, polished or in the rough, in all its shades, clear wood prevails, and above all, all its elements are employed, straight, curved or round. We love it, its simplicity, ready to be caressed and brought into play!

Besides wood all natural materials in the rough, rocks, cork, bamboo, driftwood, bark, clay or metals, are safe gain. It is a timeless style which harmoniously combines with contemporary variety and resources.

Integrating modern organic motifs in an interior design is like playing the sobriety card with shades of natural conception, green, auburn, beige, taupe dressing the backdrop. Pastel colors give your







house a soft touch, inspiring comfort, calmness and relaxation in a flash reminder of fantasy, while emerald green, chosen as the color of the year, evokes clarity, renaissance and innovation.

White is essential to enlarge spaces and reinforce transparency. Glass is en vogue, but this trend is less obvious in objects, in containers, tableware, candlesticks, and in furniture, in colored plastic chairs, tables, or in architecture, front walls or Shoin doors.

On coverings and textiles, vegetable fibers have priority in the home's living spaces. Jute hemp, carpets, wallpapers, stickers and tapestries dress all spaces, floors and ceilings. Curtains and cushions, in linen, cotton, wool or leather decorate the walls while



armchairs and floral designs predominate over white backgrounds. African motifs, digital prints and calligraphy underline reliefs and the area's character if they are wisely mixed.

Wild or tamed, controlled or exuberant, rustic or precious, microscopic or colossal, Mother Nature, in all these aspects, appeals to our roots, to our traditions and beginnings, allowing architects, in-

terior designers and fans full of designing ideas and values to welcome Mother Nature in our homes and in our future.



Elsa Charlier y Clarisse Piveteau, Interior Designers and Decorators, Be Design

56 Insamana 57