

modern ethnic



Lounge Design interiors and decoration society created by 2 vivacious and passionate women



Their main goal: Give a beautiful soul to the house

Elsa and Marlene, at first sight look like the antithesis of each other, however their common passion for conditioning new places brought them together.

Their mission is to transform environments to make these as agreeable as possible to live in. The idea is not to change anything radically, in some cases it is just a matter of giving advice about materials, colours or distribution... "Sometimes you only need small things to change the spirit of a place" explains Marlene. In other cases, and when a total rearrangement is required, they work in tight collaboration with the architects, studying the plans and producing, if necessary, new ones, but always worrying about the good common work until it is concluded.

An interior designer must be able to look, observe, analyze the person in his space, the obscurity, the colour... to create the most suitable surrounding for each client and his house.

Even if in some cases they work individually, the strong point of these two women is their team work. They share the same global vision about decoration, but each input gives something special to the projects, complementing each other perfectly.

Elsa is sensitive to the Feng Shui philosophy and Marlene is passionate about contemporary design

Working together they try to harmonize and adapt these concepts to their clients wishes. They believe nature is an inexhaustible source of inspiration. The abundance of colours, textures, shapes and shades, form a planet of infinite contrasts.

Both Marlene and Elsa love playing with nature's different resources: seeds, bamboo, glass, stone, wood and linen. "I am always looking for the small natural detail that reminds us of different places, like a spiritual trip that takes us away without leaving the house", confides Marlene.

Their work can be labelled under Modern Ethnic. They try to keep the Caribbean spirit mixing more modern materials and playing with contemporary contrasts.

Local qualified artisans from Las Terrenas, Sto. Domingo and Boca Chica also collaborate. The furniture is drawn and built in their own workshop. Both women love proposing types of wood like "American Oak" because of the sobriety of its steaks and its clear shades. The Brazilian Embouia is another favourite because of its noble character.

Interior designing requires a constant search, experimentation and learning... To keep informed and discover new tendencies, they travel constantly deepening their knowledge and expanding their talent.

To end a small portrait.

If you were... A place?

Marlene: a beach

Elsa: a beach at sunrise

Furniture?

M: a Charles Eames chair

E: a sober and elegant lobby table

A place in the house?

M: the kitchen

E: a reading room

A decoration object?

M: a candle

E: a vase for one flower

A colour?

M: white

E: sand or mole colour

Material?

M: cotton

E: metal

